

Salesianum School Summer Reading List
2017

The English Department requires reading for all classes over the summer, in addition to Salesianum's One School, One Book program. Students will be evaluated on each book they have read. The English Department assessments will be administered during the first couple of days of the school year, counting as a major grade for the first marking period of the English class.

Take your time and read with care. For students who may struggle with the texts or preparing for the assessments, active reading in the form of annotating the text may be helpful. See below for information on how to annotate a text.

To annotate a text means to take notes on the pages of a text while reading. It is a way of engaging with and entering into an author's art and ideas. The goal is to have a rich, satisfying, and thought-provoking reading experience. To annotate wells means to thoughtfully and frequently do the following as you read:

- Underline and/or star key sentences (thesis statements, important topic sentences of sections, etc.)
- Circle and define any words that you do not know
- Ask questions in the margins (example: "Is this true?" "What's his evidence?" "Why is this character angry?" "This symbol seems important; what does it mean?")
- Make comments about your own thoughts about / reactions to the text (example: "This character is crazy!" "Why would they do this?" "Interesting!!" "Weird." etc.)
- Identify key symbols, and speculate on their meaning
- Speculate on the book's themes as you go
- At end of each chapter, write a bullet summary of what happened

As readers annotate, they often develop an annotating system of their own. You will learn what works for you. For now, the important thing is to read all your summer assignments with pen or pencil in your hand, and take time to "talk back" to the text as you go by writing in your book.

(sourced from Frassatti Catholic High School)

Freshmen

Foundations and College Prep are to read **EITHER** of the following:

Haroun and the Sea of Stories – Salman Rushdie

Ender's Game – Orson Scott Card

Accelerated and Honors are to read **BOTH** of the following:

Haroun and the Sea of Stories – Salman Rushdie

Ender's Game – Orson Scott Card

Sophomores

Foundations and College Prep are to read **EITHER** of the following:

12 Years a Slave – Solomon Northup

The Glass Castle – Jeannette Walls ***Contains some adult themes and language***

Accelerated and Honors are to read **BOTH** of the following:

12 Years a Slave – Solomon Northup

The Glass Castle – Jeannette Walls ***Contains some adult themes and language***

All sophomores in AP Seminar are to read **BOTH** of the following:

I Am Malala – Malala Yousafzai (please purchase a hard copy of this book, ISBN: 978-0-316-32242-3)

The Adventures of Huckleberry Finn – Mark Twain

Specific assignments regarding the **AP Seminar** books will be emailed to students at the start of the summer break.

Juniors

British Literature College Prep are to read the following:

The Buried Giant - Kazuo Ishiguro

British Literature Accelerated are to read the following:

The Hobbit – J.R.R. Tolkien

British Literature Honors are to read the following:

The Last Kingdom – Bernard Cornwell

AP English Language and Composition are to read **BOTH** of the following:

Brave New World – Aldous Huxley

Hard Times – Charles Dickens

Seniors

Novel and Drama College Prep and Accelerated are to read **BOTH** of the following:

The Road – Cormac McCarthy ***Contains some explicit description***

The Boys in the Boat- Daniel James Brown

World Literature is to read **BOTH** of the following:

1984 – George Orwell

Death of a Salesman – Arthur Miller

AP Literature and Composition is to read all **THREE** of the following:

Life of Pi -- Yann Martel

Equus -- Peter Shaffer

Aeneid -- Virgil