

Salesianum School Summer Reading List  
2016

In addition to the school's One School, One Book, the English Department requires reading for all classes over the summer. Students will be evaluated on each book they have read. The English Department assessments will be administered during the first couple of days of the school year, counting as a major grade for the first marking period of the English class.

Peruse the following list and make your choices. Then, read with care, taking notes in the margins or on paper. Review plot details carefully before the administration of the tests.

## Freshmen

**Foundations and College Prep** are to read the following:

*Haroun and the Sea of Stories* – Salman Rushdie

**Accelerated and Honors** are to read **BOTH** of the following:

*Haroun and the Sea of Stories* – Salman Rushdie

*Ender's Game* – Orson Scott Card

## Sophomores

All **sophomores** are to read **BOTH** of the following:

*12 Years a Slave* – Solomon Northup

*The Glass Castle* – Jeannette Walls \***Contains some adult themes and language\***

All **sophomores in AP Seminar** are to read **BOTH** of the following:

*I Am Malala* – Malala Yousafzai (please purchase a hard copy of this book, ISBN: 978-0-316-32242-3)

*The Adventures of Huckleberry Finn* – Mark Twain

Specific assignments regarding the **AP Seminar** books will be posted to OnCampus.

## Juniors

**20<sup>th</sup> Century Literature** are to read the following:

*The Talented Mr. Ripley* – Patricia Highsmith

**British Literature Accelerated** are to read the following:

*Brave New World* – Aldous Huxley

**British Literature Honors** are to read the following:

*How The Irish Saved Civilization* – Thomas Cahill

**AP English Language and Composition** are to read **BOTH** of the following:

*Brave New World* – Aldous Huxley

*Hard Times* – Charles Dickens

## **Seniors**

**Novel and Drama College Prep and Accelerated** are to read **BOTH** of the following:

*The Road* – Cormac McCarthy \*Contains some explicit description\*

*The Boys in the Boat*– Daniel James Brown

**World Literature** is to read **BOTH** of the following:

*1984* – George Orwell

*Death of a Salesman* – Arthur Miller

**AP Literature and Composition** is to read all **THREE** of the following:

*Life of Pi* -- Yann Martel

*Equus* -- Peter Shaffer

*Aeneid* -- Virgil

